

ROME PRIZE

AMERICAN ACADEMY
IN ROME

2012-13

ROME PRIZE WINNERS

ANCIENT STUDIES

National Endowment for the Humanities/Phyllis G. Gordan
Post-Doctoral Rome Prize

EMMA BLAKE

Assistant Professor, School of Anthropology, University of Arizona
Prelude to Rome: Networks and Ethnicities in Early Italy

National Endowment for the Humanities/Andrew W. Mellon
Foundation Post-Doctoral Rome Prize

STEVEN J.R. ELLIS

Assistant Professor, Department of Classics, University of Cincinnati
The Roman Retail Industry: A contextual and interdisciplinary approach to its history and socio-economic role in the shaping of Roman urban space

Arthur Ross Pre-Doctoral Rome Prize

THOMAS HENDRICKSON

Department of Classics, University of California, Berkeley
Life and Libraries in Ancient Rome

Andrew Heiskell Post-Doctoral Rome Prize

BRENDA LONGFELLOW

Associate Professor, School of Art & Art History, University of Iowa
Past Lives, Present Meanings: Reused Statues in Imperial Rome

Irene Rosenzweig/Samuel H. Kress Foundation/Helen M. Woodruff
Fellowship of the Archaeological Institute of America Pre-Doctoral
Rome Prize

CLAUDIA MOSER

Joukowsky Institute for Archaeology and the Ancient World,
Brown University
*Material Witnesses: The Altars of Republican Rome and Latium and the
Memory of Sacrifice*

Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize
(year one of a two-year fellowship)

IRENE SAN PIETRO

Department of Classical Studies, Columbia University
*Fasting, Prayer, Alms: Christian Virtue Theory and the Transition from Apostolic
to Institutional Church*

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

DENTON ALEXANDER WALTHALL

Department of Art & Archaeology, Princeton University
*A Measured Harvest: Grain, Tithes, and Territories in Hellenistic and
Roman Sicily (276-31 BCE)*

ARCHITECTURE

James R. Lamantia, Jr., Rome Prize

PABLO CASTRO ESTÉVEZ

Principal, OBRA Architects, New York, NY

Seeking a New Poetic of Dwelling: The Lessons of Modern Social Housing in Europe in the Early Twentieth Century

Founders Rome Prize

WILLIAM O'BRIEN, JR.

Assistant Professor, Department of Architecture,
Massachusetts Institute of Technology

Principal, William O'Brien, Jr., LLC, Cambridge, MA

Anachronous Formalisms: The Renewed Novelty of Architectures of Rome

DESIGN

Katherine Edwards Gordon Rome Prize

ERIK ADIGARD

Founder and Designer, M-A-D

Lecturer, California College of the Arts

From Stones to Cloud: the entropy of image

Cynthia Hazen Polsky and Leon Polsky Rome Prize

NICHOLAS BLECHMAN

Art Director, *The New York Times*, New York, NY

Nozone XI: Indigestion (The Food Issue)

HISTORIC PRESERVATION AND CONSERVATION

National Endowment for the Arts Rome Prize

RANDALL MASON

Associate Professor, Graduate Program in Historic Preservation,
School of Design, University of Pennsylvania

Gustavo Giovannoni's Urban Conservation

Booth Family Rome Prize

ELIZABETH KAISER SCHULTE

Owner/Chief Conservator, Elizabeth Kaiser Schulte Conservation
of Art and Historic Artifacts on Paper, Atlanta, GA

Changing Views of Rome Through the Eyes of Tourists and Mapmakers:

Creation, Preservation, Education

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts Rome Prize

ROSS BENJAMIN ALTHEIMER

Landscape Architecture Studio Leader, Hammel Green and
Abrahamson, Minneapolis, MN

Welds and Quips in Subterranean Rome

Garden Club of America Rome Prize

KAREN M'CLOSKEY

Assistant Professor, Department of Landscape Architecture,
University of Pennsylvania

A Field Guide to Rome: Baedeker and Beyond

LITERATURE

John Guare Writer's Fund Rome Prize, a gift of Dorothy
and Lewis B. Cullman

LUCY CORIN

Associate Professor, Department of English, University of
California, Davis

BELL

Joseph Brodsky Rome Prize, a gift of the Drue Heinz
Trust/American Academy of Arts and Letters

JESSICA FISHER

Holloway Post-Doctoral Fellow in Poetry and Poetics,
University of California, Berkeley

*A lyric essay, Defect, and a book that draws on aspects of fresco painting,
tentatively titled Daywork*

MEDIEVAL STUDIES

Millicent Mercer Johnsen Post-Doctoral Rome Prize

JOSHUA COLIN BIRK

Assistant Professor, Department of History, Smith College

Baptized Sultans: The Norman Kings of Sicily & the Birth of the

Anti-Islamic Critique

MODERN ITALIAN STUDIES

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

DOMINIQUE KIRCHNER REILL

Assistant Professor, Department of History, University of Miami
Rebel City: Fiume's Challenge to Wilson's Europe, 1918-1924

Marian and Andrew Heiskell Pre-Doctoral Rome Prize

BETH SAUNDERS

Department of Art History, The Graduate Center of the City
University of New York
*Developing Italy: Photography, History, and National Identity during the
Risorgimento, 1839-1855*

Donald and Maria Cox/Samuel H. Kress Foundation Pre-Doctoral
Rome Prize

(year two of a two-year fellowship)

CAMILLE S. MATHIEU

Department of the History of Art, University of California, Berkeley
*Revolutionizing the Antique: French Artists and Artistic Community in Napoleonic
Rome, 1803-1819*

MUSICAL COMPOSITION

Luciano Berio Rome Prize

ANTHONY CHEUNG

Junior Fellow, Society of Fellows, Harvard University
*SynchroniCities for Chamber Ensemble with Electronics; A 20th Century Genealogy
of Transcription (Aide-mémoire, Pedagogy, Recording, and the Jazz Canon)*

Elliott Carter Rome Prize

JESSE JONES

DMA Candidate, Department of Music, Cornell University
Of the Soul

RENAISSANCE AND EARLY MODERN STUDIES

Lily Auchincloss Post-Doctoral Rome Prize

PATRICK BAKER

Senior Lecturer, Department of Medieval and Neo-Latin Philology,
University of Münster
The Roots of the ars historica in Fifteenth-Century Italy

Robert Lehman Pre-Doctoral Rome Prize

PETER JONATHAN BELL

Institute of Fine Arts, New York University
*The Reinvention of the Bronze Statuette in Renaissance Italy:
Presentation, Material, Facture*

Samuel H. Kress Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

MARI YOKO HARA

McIntire Department of Art, University of Virginia
*Places of Performance: Scenography, Painting, and Architecture of
Baldassarre Peruzzi*

VISUAL ARTS

Joseph H. Hazen Rome Prize

POLLY APFELBAUM

Artist, New York, NY
Critic, Graduate Fine Arts Department, School of Visual Arts
and Art Institute of Chicago
Rome and the flatbed picture plane

Henry W. and Marian T. Mitchell Rome Prize

CARL D'ALVIA

Artist, West Cornwall, CT
Metamorphosis and Grottesquerie

John Armstrong Chaloner/Jacob H. Lazarus-Metropolitan Museum
of Art Rome Prize

GLENDALYS MEDINA

Artist, New York, NY
The Shank comes to Rome!

Chuck Close Rome Prize

NARI WARD

Artist, New York, NY
Professor, Department of Art, Hunter College, City University
of New York
If You See Something, Sense Something

Rome Prizes in the Visual Arts are made possible through a grant
from the National Endowment for the Arts.

ITALIAN AFFILIATED FELLOWS

Elsa Peretti Italian Affiliated Fellow in Design

FRANCESCO FACCIN

Nuova Accademia di Belle Arti, Milan, Italy

Design a chilometro zero

Italian Affiliated Fellow in Literature

TOMMASO PINCIO

Rome, Italy

A Hybrid Work (fiction, autobiography, essay) Deriving from the Life of Michelangelo Merisi, called Caravaggio

Marcello Lotti Italian Affiliated Fellow in Musical Composition

VALERIO SANNICANDRO

Groupe de Recherche Musicale, Radio France, Paris, France

On Serra: a Book of Forms

Cy Twombly Italian Affiliated Fellow in Visual Arts

EUGENIO TIBALDI

Naples, Italy

Reflections on the Anthropology of Marginal Urban Populations

AAR/Scuola Normale Superiore di Pisa Exchange Scholars

TBD

Italian Affiliated Fellows and the exchange scholar program are made possible by the proceeds of the annual McKim Medal Gala.

RESIDENTS

James S. Ackerman Scholar in Residence

DIANE COLE AHL

Professor of Art History, Department of Art
Lafayette College, Easton, PA

American Academy in Rome Scholar in Residence

MICHAEL J.B. ALLEN

Distinguished Professor
University of California, Los Angeles

James Marston Fitch Historic Preservationist in Residence

BRUCE BABBITT

Planning Consultant
Washington, D.C.

American Academy in Rome Writer in Residence

JHUMPA LAHIRI

Writer
Brooklyn, NY

American Academy in Rome Scholar in Residence

JOHN MARINO

Professor, Department of History
University of California, San Diego

American Academy in Rome Scholar in Residence

CHRISTIA MERCER

Professor, Department of Philosophy
Columbia University

Paul Fromm Composer in Residence

PAUL MORAVEC, FAAR'85

University Professor, Department of Music
Adelphi University

William A. Bernoudy Architect in Residence

GLENN MURCUTT

Architect
Sydney, Australia

Roy Lichtenstein Artist in Residence

PATRICK OLIPHANT

Political Cartoonist, Painter, and Sculptor
Santa Fe, NM

Mary Miss Artist in Residence

JAMES SIENA

Artist

New York, NY

Lucy Shoe Meritt Scholar in Residence

BARRY STRAUSS

Professor of History, Professor of Classics

Cornell University

American Academy in Rome Scholar in Residence

RAMIE TARGOFF

Professor, Department of English

Brandeis University

Mercedes T. Bass Landscape Architect in Residence

TBD

William B. Hart Poet in Residence

TBD

ROME PRIZE JURIES

Ancient Studies

John R. Clarke, RAAR'95*+

Annie Laurie Howard Regents Professor in Fine Arts
University of Texas at Austin
Austin, TX

Michael Maas, FAAR'81

Professor of History and Classical Studies
Rice University
Houston, TX

J. Theodore Peña, FAAR'85

Professor, Department of Classics
University of California, Berkeley
Berkeley, CA

Lauren Hackworth Petersen, FAAR'99

Associate Professor of Art History
University of Delaware
Newark, DE

Celia E. Schultz, FAAR'05

Associate Professor of Classical Studies
University of Michigan
Ann Arbor, MI

Design

Walter Hood, FAAR'97*

Principal
Hood Design Studio
Oakland, CA

Stephen Burks

Principal
Readymade Projects Inc.
New York, NY

Annie Chu

Architect
Chu + Gooding Architects
Los Angeles, CA

Abbott Miller

Principal
Pentagram
New York, NY

Douglas Reed, FASLA, RAAR'11

Principal
Reed Hilderbrand LLC
Watertown, MA

Julie Snow, FAIA

Principal
Julie Snow Architects, Inc.
Minneapolis, MN

Historic Preservation and Conservation

Suzanne Deal Booth*

Co-Founder and Director
Friends of Heritage Preservation
Austin, TX

Lisa Ackerman

Executive Vice President
World Monuments Fund
New York, NY

Jorge Otero-Pailos

Architect, Artist, Associate Professor of Historic Preservation
Columbia University
New York, NY

Literature

The winners of the Rome Prize Fellowship in Literature are recommended by the Committee for Awards in Literature of the American Academy of Arts and Letters.

Paul Auster

Louis Begley

Robert Brustein

Louise Glück

Philip Levine

Alison Lurie

Joy Williams

Medieval Studies

Susan Boynton, FAAR'99*

Associate Professor, Department of Music
Columbia University
New York, NY

Katherine L. Jansen, FAAR'95

Associate Professor, Department of History
The Catholic University of America
Washington, D.C.

Herbert Kessler, FAAR'85

Professor, Department of the History of Art
Johns Hopkins University
Baltimore, MD

H. Wayne Storey

Professor, Department of French and Italian
Indiana University
Bloomington, IN

Modern Italian Studies

Alexander Stille*

San Paolo Professor of International Journalism
Columbia University
New York, NY

Carol Helstosky, FAAR'00

Associate Professor, Department of History
University of Denver
Denver, CO

Christine Poggi

Professor, Department of the History of Art
University of Pennsylvania
Philadelphia, PA

Musical Composition

Harold Meltzer, FAAR'05*

Joseph E. and Grace W. Valentine
Visiting Associate Professor of Music
Amherst College
New York, NY

Chen Yi

Distinguished Professor in Music, Conservatory of Music and Dance
University of Missouri, Kansas City
Kansas City, MO

Pierre Jalbert, FAAR'01

Professor of Composition, Shepherd School of Music
Rice University
Houston, TX

David Sanford, FAAR'03

Associate Professor of Music
Mount Holyoke College
Northampton, MA

Marilyn Shrude

Distinguished Artist Professor, College of Musical Arts
Bowling Green State University
Bowling Green, OH

Renaissance and Early Modern Studies

James Hankins, FAAR'82*

Professor of History
Harvard University
Cambridge, MA

Albert Russell Ascoli, FAAR'05

Terrill Distinguished Professor, Department of Italian Studies
University of California, Berkeley
Berkeley, CA

Michael W. Cole, FAAR'02

Professor, Department of Art History and Archaeology
Columbia University
New York, NY

John Nadas

Gerhard L. Weinberg Distinguished Professor, Department of Music
University of North Carolina, Chapel Hill
Chapel Hill, NC

Visual Arts

Laurie Anderson, RAAR'06*

Artist

New York, NY

Chuck Close, RAAR'96

Artist

New York, NY

Wangechi Mutu

Artist

Brooklyn, NY

Richard Nonas

Artist

New York, NY

Laurie Simmons, RAAR'05

Artist

New York, NY

Michael Smith

Artist and Professor, Department of Art & Art History

University of Texas at Austin

Austin, TX

* Jury Chairperson

+ Academy Trustee; abstained from discussion on National
Endowment for the Humanities Post-Doctoral Candidates

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RAAR Resident, American Academy in Rome

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AMERICAN ACADEMY IN ROME

Founded in 1894, originally as the first graduate school of architecture for the United States, the American Academy in Rome emerged in its present form — a hybrid center for the arts and humanities — by 1912. It remains a premier American overseas center for independent study and advanced research, a not-for-profit private entity, the only academy in Rome not supported primarily or entirely by its government.

With an 11-acre campus on the highest point within the walls of Rome, the Academy annually offers the Rome Prize to 30 individuals following a national competition presided over by rotating independent juries of peers in different disciplines in the humanities and the arts that include ancient, medieval, Renaissance and early modern, and modern Italian studies, as well as in literature, musical composition, visual arts, architecture, landscape architecture, design, and historic preservation and conservation.

The institution's mission is to provide extended time (generally eleven months) and support (room, board, stipend, studio, and freedom from everyday cares) for each Rome Prize fellow to pursue his or her own work, to live among other artists and scholars, and to come back from Rome with something "in the bank" they can draw on forever.

To paraphrase the words of an early trustee: *You are not sent to the Academy unless you have unmistakable gifts, and those gifts are developed not by lessons but by what you feel as a human being under the pressure of the glorious things you see. No matter in what style you work, you will work better for having lived in the atmosphere of Rome. It is like reading the classics. It steadies your judgment, enlarges the powers of your mind, and sets you free.*

Academy support and fellowships have been beacons to generations of young artists and scholars. The roster is a who's who of America's finest in their formative years: architects John Russell Pope, George Nelson, Louis Kahn, Robert Venturi, Michael Graves, Billie Tsien, Andrew Zago; landscape architects Edward Lawson, Norman Newton, Michael Rapuano, Ervin Zube, Laurie Olin, Martha Schwartz, Michael Van Valkenburgh; composers Howard Hansen, Leo Sowerby, Roger Sessions, Samuel Barber, Aaron Copland, Elliott Carter, Lukas Foss, John Adams, Laurie Anderson; writers Anthony Hecht, Ralph Ellison, Robert Penn Warren, William Styron, Richard Wilbur, Mark Strand, Gjerdrud Schnackenberg, Francine Prose, Dana Spiotta, Junot Diaz; artists Paulanship, Philip Guston, Jack Tworckov, Al Held, Nancy Graves, Elizabeth Murray, Martin Puryear, Anthony Hernandez, Karen Yasinsky.

On the scholarly side are classicists and archaeologists such as Esther Van Deman, Charles Densmore Curtis, Lily Ross Taylor, Mason Hammond, Lucy Shoe Merritt, Richmond Lattimore, TRS Broughton, Robert F. Goheen, John D'Arms, Charles Segal, Paul Zanker, Erich Gruen, Michael C.J. Putnam; distinguished medievalists Peter Brown, Brian Stock, Caroline Walker Bynum, Jan Ziolkowski; art historians James S. Ackerman, Henry A. Millon, Richard Krautheimer, Leo Steinberg, Irving Lavin, Francis Haskell, Michael Fried, Vincent Scully, Patricia Fortini Brown, Joseph Connors, Gail Feigenbaum; field-changing students of Renaissance and early modern Europe Phyllis Pray Bober, James Hankins, Anthony Grafton, Ingrid Rowland; and razor-sharp interpreters of modern Italy such as Diane Ghirardo, Victoria de Grazia, Mia Fuller, David Kertzer.

For more information, please visit: www.aarome.org

