American Academy in Rome Announces New Rome Prize Winners and Italian Fellows
Artists and scholars given time and space to think and work in Rome

New York and Rome (April 12, 2018) – The American Academy in Rome has announced the winners of the 2018–19 Rome Prize and Italian Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, 29 Rome Prizes were awarded to 29 artists and scholars, who will each receive a stipend, workspace, and room and board for a period of five months to two years at the Academy’s eleven-acre campus in Rome. The Rome Prize and Italian Fellowship winners were presented on April 12, 2018, during the Arthur and Janet C. Ross Rome Prize Ceremony in the Frederick P. Rose Auditorium at Cooper Union in New York.

After an introduction by Mark Robbins, the Academy’s President and CEO and a 1997 Fellow, the winners of the 2018–19 Rome Prize and Italian Fellowships were presented by Mary Margaret Jones, Chair of the Board of Trustees and a 1998 Fellow. The ceremony also featured a dialogue between Robbins and the visual artist Ann Hamilton, a 2017 Resident, about process, productivity, and the way in which artists work, particularly in a community like the Academy. The discussion was part of the programming series Conversations/Conversazioni: From the American Academy in Rome, sponsored by the Helen Frankenthaler Foundation.

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a national competition. The eleven disciplines supported by the Academy are: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient Studies, Medieval Studies, Renaissance and Early Modern Studies, and Modern Italian Studies. Nationwide, 928 applications were received from 44 US states and Washington, DC. The ages of the winners range from 27 to 56.

In addition to the Rome Prize winners, the Academy announced eight winners of seven Italian Fellowships, through which Italian artists and scholars live and work in the Academy community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process.

A full list of the 2018–19 Rome Prize and Italian Fellows, as well as the names and institutional affiliations of the jurors, is attached.
American Academy in Rome

Founded in 1894, the American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and humanities. It is the only privately funded not-for-profit institution among the national academies. In addition to the Rome Prize and Italian Fellowships, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community in Rome. To learn more about the American Academy in Rome, please visit aarome.org.

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The 2018–2019 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome’s newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

**ANCIENT STUDIES**

Andrew W. Mellon Foundation/Samuel H. Kress Foundation Pre-Doctoral Rome Prize*

LIANA BRENT
PhD Candidate, Department of Classics, Cornell University
*Corporal Connections: Tomb Disturbance, Reuse, and Violation in Roman Italy

Emeline Hill Richardson Post-Doctoral Rome Prize
ALLISON L. C. EMMERSON
Assistant Professor, Department of Classical Studies, Tulane University
*Urbanism on the Margins: Life and Death in the Roman Suburb

Paul Mellon/Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize
MARK LETTENEY
PhD Candidate, Department of Religion, Princeton University
*A New Order of Books in the Theodosian Age

Lily Auchincloss/Samuel H. Kress Foundation/Helen M. Woodruff–Archaeological Institute of America Pre-Doctoral Rome Prize* *

VICTORIA C. MOSES
PhD Candidate, School of Anthropology, University of Arizona
*The Zooarchaeology of Early Rome: Meat Distribution and Urbanization (8th–6th Centuries BCE)

Arthur Ross Pre-Doctoral Rome Prize
SEAN TANDY
PhD Candidate, Department of Classical Studies, Indiana University
*Carmina Qui Quondam: Poetry, Identity, and Ideology in Ostrogothic Italy

**ARCHITECTURE**

Founders Rome Prize
ERIN BESLER
Lecturer, Department of Architecture and Urban Design, University of California, Los Angeles; Partner, Besler & Sons
*The Problem with the Corner Problem

Allison L. C. Emmerson’s project suggests that Roman tombs were not simply passive memorials, but active spaces that both facilitated and furthered the social, religious, and economic life of the city.
Frances Barker Tracy/Arnold W. Brunner/Katherine Edwards Gordon Rome Prize
MARCEL SANchez PRIETO
Partner, CRO studio, San Diego and Tijuana; Professor, School of Architecture, Woodbury University
Architectural Divides

Born in Mexico, Marcel Sanchez Prieto uses design as an instrument to transform urban, social, and environmental challenges, ranging from urban design and architecture to building material explorations. In Rome, Marcel will explore architectural divides in the form of the portal, courtyard, and stair.

DESIGN

Cynthia Hazen Polsky and Leon Polsky Rome Prize
DYLAN FRACARETA
Design Director, Museum of Contemporary Art, Chicago
The Trials

Mark Hampton Rome Prize
AMY FRAnGESCHINi
Artist, San Francisco
Trust Me, Not if You Are Faint at Heart

HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize
JOAnnie BOTTKOL
Conservator, Historic Architecture, Conservation, and Engineering Center, Northeast Region, National Park Service
An Exploration of the Preservation of Roman Fascist Monuments

Charles K. Williams II Rome Prize
LOri WONG
Project Specialist, Building and Sites Department, Getty Conservation Institute
Replicated Experiences

LANDSCAPE ARCHITECTURE

Garden Club of America Rome Prize
ZANETA HONG
Assistant Professor in Landscape Architecture, University of Virginia
Material Traceability

Prince Charitable Trusts/Kate Lancaster Brewster Rome Prize
MICHAEL JAMES SALtARELLA
Associate, Michael Van Valkenburgh Associates, Cambridge, MA
Deviant Landscapes: Irregularity and the Formal Garden

LITERATURE

John Guare Writer’s Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman
KIRSTIn VALDEZ QUade
Assistant Professor, Program in Creative Writing, Lewis Center for the Arts, Princeton University
Nails: A Novel

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust
BENnett SIMS
Visiting Assistant Professor, Iowa Writers’ Workshop, University of Iowa
Untitled Novel

MEDIEVAL STUDIES

Donald and Maria Cox/Samuel H. Kress Foundation Post-Doctoral Rome Prize
ANNA MAJEski
PhD Candidate, Institute of Fine Arts, New York University
Visualizing the Cosmos from Fourteenth-Century Padua: From Francesco da Barberino to Giusto de’Menabuoi

Andrew W. Mellon Foundation Post-Doctoral Rome Prize
AUSTIn POWELL
PhD Candidate, Department of History, Catholic University of America
Charisma, Community, and Authority: Dominican Epistolary Practice in Italy, 1300–1500

Andrew W. Mellon Foundation/Anthony M. Clark Foundation Pre-Doctoral Rome Prize
TAlIA Di MANNo
PhD Candidate, Department of History, University of California, Berkeley
Christian Archaeology in Rome: The Early Church Reborn and New Empiricism of the Sacred, 1592–1644

MUSICAL COMPOSITION

Elliott Carter Rome Prize
MICHELLE LOu
Visiting Lecturer, Department of Music, Dartmouth College
Hybrid Performance System

Luciano Berio Rome Prize
JESSIE MARINO
Adjunct Faculty, Department of Sound, School of the Art Institute of Chicago
Live Performance Project: “The Vanity of Small Differences”
Phyllis W. G. Gordan/
National Endowment for the Humanities
Post-Doctoral Rome Prize

DENIS J.-J. ROBICHAUD
Assistant Professor, Program of Liberal Studies, University of Notre Dame
Marsilio Ficino Editions Project

VISUAL ARTS

Joseph H. Hazen Rome Prize
MICHAEL RAY CHARLES
Hugh Roy and Lillie Cranz Cullen Distinguished Professor of Painting, School of Art, University of Houston
Images of the Blacks and Crocodiles

Abigail Cohen Rome Prize
SZE TSUNG NICOLÁS LEONG
Photographer, Los Angeles
. . . Urbis et Orbis Idem

Jules Guerin/Harold M. English/ Miss Edith Bloom Fund Rome Prize
HELEN O’LEARY
Professor of Art, School of Visual Arts, Pennsylvania State University
Safe House

Nancy B. Negley Rome Prize
KARYN OLIVIER
Associate Professor and Program Head for Sculpture, Tyler School of Art, Temple University
Histories Converse

Jesse Howard Jr./ Henry W. and Marian T. Mitchell Rome Prize
BASIL TWIST
Artistic Director, Dream Music Puppetry Program, HERE Arts Center, New York
Eros Anima

ITALIAN FELLOWS

Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture
ILA BÈKA
Artist and Architectural Filmmaker, Rome and Paris
Piazza Venezia

Italian Fellow in Modern Studies
CARMEN BELMONTE
Post-Doctoral Fellow, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte, Rome
Preserving a Controversial Heritage: The Afterlife of Fascist Art and Architecture in Contemporary Italy

Cy Twombly Italian Fellow in Visual Arts
INVERNOMUTO
(Simone Bertuzzi and Simone Trabucchi)
Artists, Milan
Black Med

Fondazione Sviluppo e Crescita CRT
Italian Fellow in Visual Arts
RENATO LEOTTA
Artist, Turin
The Space between Earth and Sky

Italian Fellow in Medieval Studies
FRANCESCO LOVINI
Centre for Early Medieval Studies, Masaryk University, Brno
Byzantine Imagery and the Modern Beholder: The 1905 Esposizione di arte italo-bizantina at Grottaferrata

Italian Fellow in Literature
VIRGINIA VIRILLI
Writer, Rome
The Flamboyants

Tiffany & Co. Italian Fellow in Design
FRANCESCO ZORZI
Visual Designer and Illustrator, Amsterdam
Macula

ROME PRIZE JURORS

ANCIENT STUDIES

KIRK FREUDENBURG, 2002 FELLOW
(Jury Chair)
Brooks and Suzanne Ragen Professor of Classics, Department of Classics, Yale University

BETTINA BERGMANN, 1982 FELLOW
Helene Phillips Herzig ’49 Professor of Art History, Mount Holyoke College

CATHERINE KEANE
Professor, Department of Classics, Washington University in St. Louis

ELIZABETH MARLOWE, 2004 FELLOW
Associate Professor of Art and Art History, Gretchen Hoadley Burke ’81 Endowed Chair in Regional Studies, Colgate University

ELIZABETH A. MEYER
T. Cary Johnson Jr. Professor, Department of History, University of Virginia

DESIGN

ALICE RAWSTHORN (Jury Chair)
Design Critic and Writer, London

LUCIA ALLAIS
Assistant Professor, History and Theory of Architecture, School of Architecture, Princeton University

JEANNE GANG, FAIA, 2016 RESIDENT
Principal, Studio Gang, Chicago and New York

MIKYOUNG KIM, FASLA
Principal, Mikyoung Kim Design, Boston

SHEILA LEVRANT DE BRETEVILLE
Caroline M. Street Professor, School of Art, Yale University; Principal, Sheila Studio, Hamden, CT

ELIZABETH K. MEYER
Merrill D. Peterson Professor of Landscape Architecture, School of Architecture, University of Virginia

Francesco Zorzi’s project, Macula, is about vision and perception, tracing the interconnections between the eyes and the brain. Macula provides a tactile and visual tour into the world of phantom visions and visual hallucinations, bringing awareness to age-related macular degeneration and Charles Bonnet Syndrome.
HISTORIC PRESERVATION AND CONSERVATION

LAURIE OSSMAN, PhD (Jury Chair)
Senior Fellow, The Antiquities Coalition,
Washington, DC

THEODORE PRUDON, FAIA
Professor of Historic Preservation,
Graduate School of Architecture,
Planning, and Preservation,
Columbia University

BARBARA A. RAMSAY
Chief Conservator, John and Mable
Ringling Museum of Art

LITERATURE

FRANCINE PROSE, 2006 RESIDENT
(Jury Chair)
Distinguished Writer in Residence,
Bard College

JAMES GALVIN
Professor of Poetry, Iowa Writers’
Workshop, University of Iowa

ROBERT POLITO
Professor of Writing, Creative Writing
Program, The New School

DANZY SENNA
Associate Professor of English,
College of Letters, Arts, and Sciences,
University of Southern California

LYSLEY TENORIO, 2016 FELLOW
Professor, Department of English and
MFA Program in Creative Writing,
Saint Mary's College of California

M. MICHÈLE MULCHAHEY, 2003 FELLOW
(Jury Chair)
Leonard E. Boyle Professor of Manuscript
Studies, Pontifical Institute of Mediaeval
Studies, Toronto

RICHARD GYUG
Professor Emeritus, Department of
History, Fordham University

LUCIA NARDINI
Associate Professor of Musicology,
Butler School of Music, University of
Texas at Austin

LINO PERTILE
Carl A. Pescosolido Research Professor,
Department of Romance Languages
and Literatures, Harvard University

CONRAD RUDOLPH
Distinguished Professor, Department of
the History of Art, University of
California, Riverside

MODERN ITALIAN STUDIES

PAOLA GAMBAROTA, 2016 AFFILIATED FELLOW
(Jury Chair)
Associate Professor, Department of
Italian, Rutgers University

JOSHUA ARTHURS, 2016 FELLOW
Associate Professor, Department of
History, West Virginia University

D. MEDINA LASANSKY
Michael A. McCarthy Associate Professor of
Architectural Theory, Department of
Architecture, Cornell University

HILARY PORISS, 2007 FELLOW
Associate Dean and Associate
Professor, Department of Music,
College of Arts, Media, and Design,
Northeastern University

DAVID WARD
Professor, Department of Italian Studies,
Wellesley College

MUSICAL COMPOSITION

DEREK BERMEL, 2002 FELLOW (Jury Chair)
Composer, Brooklyn

LISA BIELAWA, 2010 FELLOW
Composer and Vocalist, New York

TED HEARNE
Assistant Professor, Thornton School of
Music, University of Southern California

KEERIL MAKAN, 2009 FELLOW
Michael (1949) and Sonja Koerner
Music Composition Professor, Music
and Theater Arts, Massachusetts
Institute of Technology

NINA C. YOUNG, 2016 FELLOW
Assistant Professor, Department of the
Arts, Rensselaer Polytechnic Institute

RENAISSANCE AND EARLY MODERN STUDIES

KENNETH GOUWENS, 2003 FELLOW (Jury Chair)
Associate Professor, Department of
History, University of Connecticut

LEONARD BARKAN, 2010 RESIDENT
Class of 1943 University Professor,
Department of Comparative Literature,
Princeton University

GIUSEPPE GERBINO
Professor of Historical Musicology,
Department of Music, Columbia University

FREDRIKA JACOBS
Professor Emerita, Department of Art
History, Virginia Commonwealth University

KATHARINE PARK
Samuel Zemurray Jr. and Doris Zemurray
Stone Radcliffe Research Professor of
the History of Science, Harvard University

VISUAL ARTS

LOUIS GRACHOS
Ernest and Sarah Butler Executive
Director and CEO, The Contemporary
Austin, Texas

DEBORAH KASS
Artist, Brooklyn

SARAH OPPENHEIMER, 2011 FELLOW
Artist, New York

R. H. QUAYTMAN, 1992 FELLOW
Artist, New York

STEPHEN SHORE
Artist and Susan Weber Professor in the
Arts, Bard College

GARY SIMMONS
Artist, Los Angeles